

■ Indicates exhibit opening or event this week.

■ **AFRICAN AMERICAN MUSEUM** "Simple Strength & Monumentality," works by George Smith & L Kaneem Smith, w gallery talk Sat 2; thru March 20.

• "Bottle Tree Sculpture" Christmas Tree-like piece made by Dallas art students on display thru this Sat.

• "Meeting the Blues: The Rise of the Tx Sound," photos, art books & video of African-American blues musicians in Tx by Alan Govenar; thru this Sun.

• "An Awareness of Our Roots: Walter F Cotton, 1892-1978," folk art paintings by the late Mexia teacher; thru this Sun.

• Contemporary & historical collections of African American art & lore. 3536 Grand, Fair Park (at Grand Ave entrance). (214) 565-9026. Tu-Fri noon-5, Sat 10-5, Sun 1-5. Free.

■ **AMON CARTER MUSEUM** Museum continues "Masterworks of the Photography Collection" ongoing series of themed shows from museum's photography holdings w "Transforming Nature," featuring shots of natural world & man's alteration of that world. Thru June 7.

• "Imagining the Open Range: Erwin E Smith, Cowboy Photographer," w about 100 of famed Tx-raised photographer's shots of cowboy life in the Southwest; thru May 10. Mezzanine galleries.

• Permanent collection incl works by Georgia O'Keeffe, Mary Cassatt, Charles Russell, Laura Gilpin, Peter & Thomas Moran, Lewis Hine & Seth Eastman. Also, one of most extensive photograph collections in U.S. 3501 Camp Bowie, Ft Worth. (817) 738-1933. Tue-Sat 10-5, Sun noon-5. Free.

■ **BIBLICAL ARTS CTR** "Contemporary Vision, Timeless Wisdom," multimedia art by Rockwall's Pat Blair Szalay & Dallas' Silvia S Thornton; thru March 8. E Gallery.

• Permanent collection incl "Miracle at Pentecost," 124-by-20-ft oil painting by Torger Thompson, 7500 Park Ln at Boedecker (across from NorthPark). (214) 691-4661. Tue-Sat 10-5 (Thur till 9), Sun 1-5. Exhibition galleries free; "Miracle at Pentecost" \$4, \$3.50 srs, \$3 students 13-18, \$2.50 children 6-12, free for children under 6.

■ **DALLAS MUSEUM OF ART** "Uncovered: Quilts From a Dallas Collection," 8 Great Depression-era quilts incl 1 made from more than 64,000 pieces of fabric; thru April 26. Sponsored by Quilter's Guild of Dallas. Textile Gallery.

• "Jasper Johns: Process & Printmaking," featuring 125 proofs & editioned prints (most from Mr Johns' private collection) illustrating master printmaker's conceptual & creative processes; thru March 29. JER Chilton Galleries. \$5, \$3 students & srs, \$1 for children under 12, free for DMA mbrs & ea Thur after 5.

• "Linda Ridgway: A Survey, The Poetics of Form," 1st large-scale museum show by Dallas artist known for her fragile bronzed nature-inspired sculptures; thru April 5. Show incl 37 pieces, incl *Expressions*, a site-specific installation. S Quadrant Galleries.

• "Clay Traditions: Texas Educators & Their

# Expanding canvas

David Row energizes a venerable medium

By Mike Daniel

Staff Writer of The Dallas Morning News

With as much painting as is seen in galleries these days, it's amazing that not 25 years ago the medium was being crucified, declared irrelevant to 20th-century art.

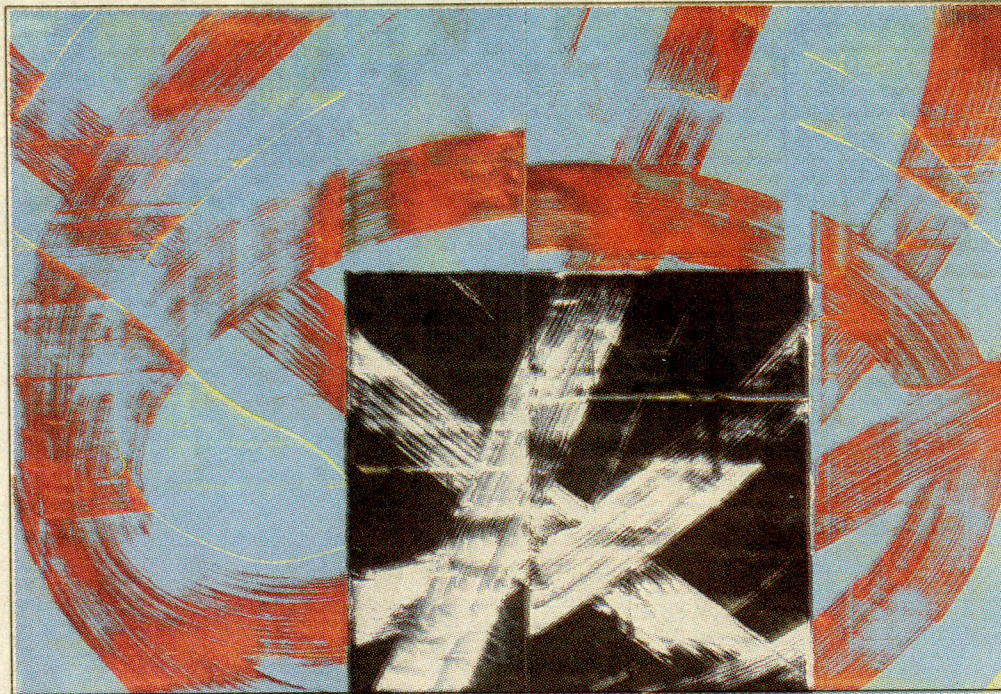
New York's David Row is considered by many to be among the saviors of the medium since the '70s. He, along with other East

Coast artists such as Ross Bleckner and Philip Taffe, have combined it with other media to give it new meaning and timeliness. Mr. Row's latest invigorations can be

seen at Turner & Runyon Gallery in Deep Ellum.

As a Yale art student in 1969, he was inspired to paint after seeing a retrospective of modern New York artists at the Metropolitan Museum of Art. However, feeling stifled by the narrow, heavy academic attitudes toward painting at Yale, he took a yearlong sabbatical to India.

Ever since, his self-described "post-cubist"



**DIFFERENT FRAMEWORK:** This untitled 1997 piece is among the David Row works on display at Turner & Runyon Gallery.

works have used template-traced ellipsoids, manipulated color fields and repetitive geometry to expand the canvas beyond its physical boundaries. The pieces imply endless design through suggestion and patterning and incorporate fresh relationships between painting and contemporary techniques, such as pop-art dot fields and color screening.

Once obsessed with triptych-style canvases that broke up the traditional rectangle, he has returned to the conventional shape, but

now incorporates screened painting zones within the works.

This is Mr. Row's first solo show in Texas; after having been exhibited for years on both coasts and in Europe, his work first appeared here in a Turner & Runyon group show last year.

■ **DETAILS:** "David Row: New Paintings" is on display through April 11 at Turner & Runyon Gallery, 2642 Elm St. Hours are Monday through Saturday from 10 a.m. to 6 p.m. Free. Call (214) 653-1130.